

8

1802 - Sydney Cove 'discovered'

This page contains the musical score for the piece '1802 - Sydney Cove 'discovered''. The score is written for a large orchestra and includes the following parts: Piccolo, 1st Flute (with a solo section), 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto, 2nd Alto, Tenor, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, St. Bass, Tuba, Cymbals, Snare Drum/Bass Drum, Auxiliary Percussion, Glockenspiel and Vibraphone, Xylophone, and Timpani. The score is in 2/4 time and features various dynamics such as *mf*, *mp*, and *p*. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

8

9

10

11

12

13

14

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms S.D./B.D.

Aux Perc

Glock & Vibes

Xylo

Timps

15 16 17 18 19 20

21 1838 - A township is established $\text{♩} = 112$

This page contains the musical score for the piece '1838 - A township is established'. The score is written for a large orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Horns (1 & 2 and 3 & 4), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Stomped Bass, Tuba, Cymbals, Snare Drum/Bass Drum, Auxiliary Percussion, Glockenspiel & Vibraphone, Xylophone, and Timpani. The score is in 2/4 time and begins with a key signature of one flat. It features various dynamics such as *mf*, *cresc*, and *f*, and includes performance instructions like '2nd time only', 'sim', 'play both times', and 'arco'. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.

46

This page of the musical score includes the following instruments and parts:

- Picc
- 1st Flt.
- 2nd Flt.
- Oboe
- Bsn
- 1st Clt
- 2nd Clar
- 3rd Clt
- B. Clt
- 1st Alto
- 2nd Alto
- Ten.
- Bar. Sax.
- 1 & 2 Hns
- 3 & 4 Hns
- 1st Tpt
- 2nd Tpt
- 3rd Tpt
- 1st Trom
- 2nd Trom
- 3rd Trom
- Euph.
- St Bass
- Tuba
- Cyms
- S.D/B.D.
- Aux Perc
- Glock & Vibes
- Xylo
- Timps

Dynamic markings and performance instructions include: *f*, *mf*, *mp*, *p*, *pp*, *ppizz*, *arco*, *glock*, *sim*, *tenor*, *2nd alto*, *solo*, *Play - shhl*, and *mf*. A large 'SAMPLE' watermark is visible across the score.

43

44

45

46

47

48

49

50

51

52

53

Picc
1st Flt.
2nd Flt.
Oboe
Bsn
1st Clt
2nd Clar
3rd Clt
B. Clt
1st Alto
2nd Alto
Ten.
Bar. Sax.
1 & 2 Hns
3 & 4 Hns
1st Tpt
2nd Tpt
3rd Tpt
1st Trom
2nd Trom
3rd Trom
Euph.
St Bass
Tuba
Cyms
S.D/B.D.
Aux Perc
Glock & Vibes
Xylo
Timps

The image shows a page of a musical score for 'Visions of Australia', page 7. The score is for a conductor and includes parts for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Staff Bass, Tuba, Cymbals, Snare Drum/Bass Drum, Auxiliary Percussion, Glockenspiel and Vibraphone, Xylophone, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is in a 2/4 meter. The score is marked with 'cresc' (crescendo) and 'f' (forte) dynamics. There are also markings for 'glock/vibes' and '8va' (octave up). The page number '62' is in a box at the top right. A large 'SAMPLE SCORE' watermark is overlaid on the page.

Picc
1st Flt.
2nd Flt.
Oboe
Bsn
1st Clt
2nd Clar
3rd Clt
B. Clt
1st Alto
2nd Alto
Ten.
Bar. Sax.
1 & 2 Hns
3 & 4 Hns
1st Tpt
2nd Tpt
3rd Tpt
1st Trom
2nd Trom
3rd Trom
Euph.
St Bass
Tuba
Cyms
S.D./B.D.
Aux Perc
Glock & Vibes
Xylo
Timps

This page of the musical score for 'Visions of Australia' includes parts for the following instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto, 2nd Alto, Tenor, Baritone Saxophone, 1 & 2 Horns, 3 & 4 Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Striped Bass, Tuba, Cymbals, Snare Drum/Bass Drum, Auxiliary Percussion, Glockenspiel & Vibraphone, Xylophone, and Timpani. The score is written in 4/4 time with a key signature of one flat. It features a variety of dynamic markings including *cresc.*, *f*, *ff*, *arco*, *glock*, and *solo*. The page concludes with a large '4' time signature at the end of the final measure.

86 **Molto Allegro** ♩ = 164 Australia quickly develops

The musical score for page 86 is arranged in a standard orchestral format. It includes parts for the following instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Cymbals (S.D./B.D.), Auxiliary Percussion, Glockenspiel & Vibraphone, Xylophone, and Timpani. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto Allegro' with a metronome marking of 164. The music begins with a dynamic of *f* (forte). A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page. Performance instructions include 'glock/vibes' and 'let ring' for the Glockenspiel & Vibraphone, and 'hns' (horns) and 'pizz' (pizzicato) for the Euphonium and Tuba.

Musical score for page 96, featuring various instruments including Picc, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Alti (1st, 2nd), Tenor Saxophone, Horns (1 & 2, 3 & 4), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Basses (Soprano, Tuba), Cymbals/Snare/Drum/Bass Drum, Auxiliary Percussion, Glockenspiel/Vibes, Xylophone, and Timpani. The score includes dynamic markings such as *f*, *mf*, *sim*, and *p*, and performance instructions like *(picc)* and *si mute*. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar *sim*

3rd Clt *sim*

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns *sim*

3 & 4 Hns *sim*

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms S.D/B.D.

Aux Perc

Glock & Vibes *f* glock/vibes

Xylo

Timps

112

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms S.D/B.D.

Aux Perc

Glock & Vibes

Xylo

Timps

let ring

mp

f

ff

mf

111

112

113

114

115

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms
S.D/B.D.

Aux Perc

Glock & Vibes

Xylo

Timps

let ring

f

p

f

132

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms

S.D/B.D.

Aux Perc

Glock & Vibes

Xylo

Timps

stagger entries

st mute

stopped 1 only

3/4 horns

p

131

132

133

134

135

136

137

138

139

140

140

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms

S.D/B.D.

Aux Perc

Glock & Vibes

Xylo

Timps

stopped
1 only

p

open

1 only

open

3/4 hn

st mutb only

p

140

141

142

143

144

145

146

147

148

162

flute

Picc

1st Ft.

2nd Ft.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms S.D./B.D.

Aux Perc

Glock & Vibes

Xylo

Timps

p

cresc

f

mf

p

cresc

mp

f

sim

cresc

mf

cresc

mp

f

(crash cyms)

tamb

crash cyms

only if aux perc parts covered

160

161

162

163

164

165

166

167

168

169

170

171

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms
S.D/B.D.

Aux Perc

Glock &
Vibes

Xylo

Timps

187

188

189

190

191

192

193

194

1946-2005 - Continued development

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms
S.D/B.D.

Aux Perc

Glock & Vibes

Xylo

Timps

tamb (place on knee or stand)

vibraslap

glock

mf

194

195

196

197

198

199

200

201

202

+ 2 pics (if poss - if not, 1 picc on top line)

Picc *f*

1st Flt. *f*

2nd Flt. *f*

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms *mf* ride cym

Aux Perc *mf*

Glock & Vibes

Xylo *mf*

Timps

202

203

204

205

206

207

208

Picc
1st Flt.
2nd Flt.
Oboe
Bsn
1st Clt
2nd Clar
3rd Clt
B. Clt
1st Alto
2nd Alto
Ten.
Bar. Sax.
1 & 2 Hns
3 & 4 Hns
1st Tpt
2nd Tpt
3rd Tpt
1st Trom
2nd Trom
3rd Trom
Euph.
St Bass
Tuba
Cyms
S.D./B.D.
Aux Perc
Glock & Vibes
Xylo
Timps

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms
S.D/B.D.

Aux Perc

Glock &
Vibes

Xylo

Timps

215

216

217

218

219

220

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms S.D./B.D.

Aux Perc

Glock & Vibes

Xylo

Timps

f, *ff*, *cresc*, *arco*, *pizz*, *let ring*

232

233

234

235

236

239 A time for reflection $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc, 1st Ft., 2nd Ft., Oboe, Bsn, 1st Clt, 2nd Clar, 3rd Clt, B. Clt, 1st Alto, 2nd Alto, Ten., Bar. Sax., 1 & 2 Hns, 3 & 4 Hns, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Trom, 2nd Trom, 3rd Trom, Euph., St Bass, Tuba, Cym, S.D./B.D., Aux Perc, Glock & Vibes, Xylo, and Timps. The score includes various musical notations such as dynamics (mf, p, pp, ff), articulation (accents, slurs), and performance instructions (solo, let ring). A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms S.D./B.D.

Aux Perc

Glock & Vibes

Xylo

Timps

The image displays a page of a musical score for 'Visions of Australia', page 34. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1st Ft., 2nd Ft., Oboe, Bsn., 1st Clt., 2nd Clar., 3rd Clt., B. Clt., 1st Alto, 2nd Alto, Ten., Bar. Sax., 1 & 2 Hns, 3 & 4 Hns, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Trom, 2nd Trom, 3rd Trom, Euph., St Bass, Tuba, Cyms S.D/B.D., Aux Perc, Glock & Vibes, Xylo, and Timps. The score is divided into measures 261 through 266. A large, diagonal watermark reading 'SAMPLE SCORE' is overlaid across the center of the page. The musical notation includes various note values, rests, and dynamic markings.

261

262

263

264

265

266

276

Picc *f* *decesc poco a poco*

1st Flt. *decesc poco a poco*

2nd Flt. *decesc poco a poco*

Oboe *decesc poco a poco*

Bsn *decesc poco a poco*

1st Clt. *decesc poco a poco*

2nd Clar. *decesc poco a poco*

3rd Clt. *decesc poco a poco*

B. Clt. *decesc poco a poco*

1st Alto *decesc poco a poco*

2nd Alto *decesc poco a poco*

Ten. *decesc poco a poco*

Bar. Sax. *decesc poco a poco*

1 & 2 Hns *decesc poco a poco*

3 & 4 Hns *decesc poco a poco*

1st Tpt. *mf* *decesc poco a poco*

2nd Tpt. *mf* *decesc poco a poco*

3rd Tpt. *mf* *decesc poco a poco*

1st Trom. *mf* *decesc poco a poco*

2nd Trom. *mf* *decesc poco a poco*

3rd Trom. *mf* *decesc poco a poco*

Euph. *decesc poco a poco*

St Bass *arco* *decesc poco a poco*

Tuba *decesc poco a poco*

Cyms S.D/B.D. *decesc poco a poco*

Aux Perc *decesc poco a poco*

Glock & Vibes *decesc poco a poco*
let ring

Xylo

Timps

276

277

278

279

280

281

282

283

284

285

286

Picc

1st Flt.

2nd Flt.

Oboe

Bsn

1st Clt

2nd Clar

3rd Clt

B. Clt

1st Alto

2nd Alto

Ten.

Bar. Sax.

1 & 2 Hns

3 & 4 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Trom

2nd Trom

3rd Trom

Euph.

St Bass

Tuba

Cyms
S.D./B.D.

Aux Perc

Glock & Vibes

Xylo

Timps

8va (if poss)

8vb (if poss)

glock/vibes

let ring

297 298 299 300 301 302