

SWINGIN' MATILOA



SWING IT! $\text{♩} = 200$

FLUTE L/PICCO (includes *+PICCO* marking)

FLUTE 2

OBOE

BASSOON

CLARINET 1

CLARINET 2

CLARINET 3

BASS CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

S/HORN 1/2

S/HORN 3/4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

EUPHO

TUBA

KIT (includes *TOMS*, *3*, and *2* markings)

CONGAS, TR

GLOCK/XYLO (includes *GLOCK*, *+XYLO*, and *(ROLLS APPLY TO XYLO ONLY)* markings)

PIANO

BASS GUITAR

SWINGIN' MATILOA (SCORE) - PAGE 3

18

FLUTE I/PICC
FLUTE II
OBOE
BASSOON
CLARINET I
CLARINET II
CLARINET III
B.C.L.
ALTO SAX I
ALTO SAX II
TENOR SAX I
TENOR SAX II
BARI SAX
F/HORN I/II
F/HORN 3/4
TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
TROMBONE I
TROMBONE II
TROMBONE III
TROMBONE IV
EUPHO
TUBA
KIT
CONGAS, TEI
KEYS
PIANO
BASS GUITAR

Chord progression: Ab^7_9 $Fm7$ $Abm7$ $eb7$ $Abm7$ $eb7$ $Ab6$ $Gm7b9$ $C7$ $Fm7$ $Abm7$ $eb7$

B

FLUTE 1/PICCO
 FLUTE 2
 OBOE
 BASSOON
 CLARINET 1
 CLARINET 2
 CLARINET 3
 B.C.L.
 ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 F/HORN 1/2
 F/HORN 3/4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 EUPHON
 Tuba
 KITT
 CONGAS, TEL
 KEYS
 PIANO
 BASS GUITAR

ST MUTE
 ST MUTE
 ST MUTE
 ST MUTE

Boo Wah
 Boo Wah
 Boo Wah
 Boo Wah

Ab6Eb F9 Bb7 Eb9 Ab6 m7 Ab6 Abmaj7 Ab9 Ab+9 Abmaj7 G7+ Gb9

C

34

FLUTE 1/PICCO

FLUTE 2

OBOE

BASSOON

CLARINET 1

CLARINET 2

CLARINET 3

B.C.L.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

F/HORN 1/2

F/HORN 3/4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

EUPHO

TBA

KIT

CONGAS, TEL

KEYS

PIANO

BASS GUITAR

1 ONLY

2P

OPEN

OPEN

OPEN

OPEN

OPEN

m2

m2

m2

m2

m2

m2

BGM/B.CLT

TEL

CM7

F#M7

Eb7

E7#9

Eb7

A#6

G#7b9

C7

F#M7

D#6

D#7

SWINGIN' MATILOA (SCORE) - PAGE 6

D

This page of the musical score for "Swingin' Matiloa" includes parts for the following instruments: Flute 1/Picc, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, S. CL., Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, F/Horn 1/2, F/Horn 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Eupho, Tuba, Kit, Congas, Tel, Keys, Piano, and Bass Guitar. The score is marked with "42" at the beginning and "SOLO" for the Alto Sax 1 and Kit parts. Performance instructions include "+Picc" and "-Picc" for the flutes, "+XYLO" and "-XYLO" for the keys, and "SOLO" for the saxophone and kit. A large "SAMPLE" watermark is visible across the center of the page.

SWINGIN' MATILOA (SCORE) - PAGE 7

51

FLUTE 1/PICC

FLUTE 2

OBOE

BASSOON

CLARINET 1

CLARINET 2

CLARINET 3

S.C.L.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

E/HORN 1/2

E/HORN 3/4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

EUPHONO

TUBA

DRUM KIT

CONGAS, TAILO

KEYS

PIANO

BASS GUITAR

CHords: Em7b9, A7b9, Dm7, Bbmaj7, Fmaj7, eb7, D9, Gm7, Cm9, C9, Fmaj7

CHords: Gm7b9, Cm9, Fm9, Cbmaj9, Ab6, ab7, E9, Bbmaj7, E9, Eb9, Abmaj7

SWINGIN' MATILOA (SCORE) - PAGE 8

59

FLUTE 1/PICC

FLUTE 2

OBOE

BASSOON

CLARINET 1

CLARINET 2

CLARINET 3

S.C.L.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

E/HORN 1/2

E/HORN 3/4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

EUPHO

TUBA

KIT

CONGAS/TRM

KEYS

PIANO

BASS GUITAR

Chords: $C9$, $C\#9$, $D\#9$, $B\flat MA7$, $E\flat 7$, $F\# MA7$, $A\flat MA7$, $G\#7$, $E\flat 6$

Chords: $db\flat/b$, $E\flat 7$, $F\#9$, $db\# MA7$, $C\flat 7$, $A\flat\# Eb$, $C\#7$, $D\#7$, $db\#7$, $A\flat 6$, $A\flat 6$, $db\flat 6$, $G\flat 6$

Tempo/Character: *cresc*, *decresc*, *+Picc*, *+NYLO*

SWINGIN' MATILDA (SCORE) - PAGE 9

E

FLUTE 1/PICCO
FLUTE 2
OBOE
BASSOON
CLARINET 1
CLARINET 2
CLARINET 3
S. CL.
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
F/HORN 1/2
F/HORN 3/4
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
EUPHON
TUBA
KIT
CONGAS, TEL
KEYS
PIANO
BASS GUITAR

SOLO

CHORDS: C#E#B A#D7 Eb#m9 A G7+ G7 Cm7 F#m Ebm7 Ebm7 Eb7 A#D6

MARKINGS: m2, n2, -XYLO

SWINGIN' MATILDA (SCORE) - PAGE 10

This page of the musical score for "Swingin' Matilda" includes parts for the following instruments: Flute I/Picc, Flute II, Oboe, Bassoon, Clarinet I, Clarinet II, Clarinet III, B.C.L., Alto Sax I, Alto Sax II, Tenor Sax I, Tenor Sax II, Bari Sax, F/Horn I/2, F/Horn 3/4, Trumpet I (with articulation marks: accents, slurs, staccato, accents, slurs, accents, slurs, accents, slurs, accents, slurs), Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Eupho, Tuba, Kit, Congas/Tel, Keys, Piano, and Bass Guitar. The score is written in 4/4 time with a key signature of two flats. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page. The piano part includes a series of chords: Gm7b9, C7b9, Fm9, Ebmaj7, D7, Ab7, F9, Ebm7, Eb9, Ab7, Gm, Ab7, and Ab6. The bass guitar part features a consistent rhythmic pattern with some melodic movement.

G

H

FLUTE 1/Picc
 FLUTE 2
 OBOE
 BASSOON
 CLARINET 1
 CLARINET 2
 CLARINET 3
 B.C.L.
 ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 F/HORN 1/2
 F/HORN 3/4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 EUPHO
 TBA.
 KIT
 CONGAS, TEL
 KEYS
 PIANO
 BASS GUITAR

89

Picc

89th S. CLT

876 F9 #97 GW7 Eb7 Ebmaj9 E9

SWINGIN' MATILDA (SCORE) - PAGE 13

98

Flute L/Picc (+ Picc)
Flute E
Oboe
BASSOON
CLARINET 1
CLARINET 2
CLARINET 3
B.C.
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
F/HORN 1/2
F/HORN 3/4
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
EUPHO
TUBA
KIT
CONGAS, TEI
KEYS (+ XYLLO)
PIANO (- GLOCK)
BASS GUITAR