

Swingin' Matilda



(Kit Intro)

Score for *Swingin' Matilda* (Kit Intro), arranged by Graham Lloyd. The score is in 4/4 time with a tempo of 178 bpm. It features a large brass section including Soprano, Solo, and 1st-3rd Cornets, Flugelhorn, Solo Horn in E♭, 1st and 2nd Horns in E♭, 1st and 2nd Baritone (T.C.), Trombone 1-3, and Bass Trombone. The woodwinds include Solo Euphonium, 1st Euphonium, E♭ Tuba, and B♭ Tuba. The percussion section includes Percussion 1 (Kit), Percussion 2 (Congas, Tri), Mallets (Glock and Xylo), and Timpani. The score is marked with *ff* (fortissimo) throughout. A large watermark 'SAMPLE' is overlaid diagonally across the page.

Musical score for 'Swingin' Matilda' page 3. The score is arranged for a large ensemble. The instruments listed on the left are: Sop Cor, Solo Cor 1, Solo Cor 2, 1st Cor, 2nd Cor, 3rd Cor, FlgHn, Solo Hn, 1st Hn 1, 2nd Hn 2, 1st Bar., 2nd Bar., Trombone 1, Trombone 2, Trombone 3, B. Tbn., Solo Euph, 1st Euph, E♭ Tuba, B♭ Tuba, Percussion 1 Kit, Percussion 2 Congas, Tri, Mts, and Timp. The score is written in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid diagonally across the page. The bottom of the page features a sequence of numbered boxes from 18 to 26.

18

19

20

21

22

23

24

25

26

30

Sop Cor

Solo Cor 1

Solo Cor 2

1st Cor

2nd Cor

3rd Cor

Flghn

Solo Hn

1st Hn 1

2nd Hn 2

1st Bar.

2nd Bar.

Trombone 1

Trombone 2

Trombone 3

B. Tbn.

Solo Euph

1st Euph

E♭ Tuba

B♭ Tuba

Percussion 1
Kit

Percussion 2
Congas, Tri

Mlts

Timp.

(St Mute)

(Open)

f

mp

mf

Boo Wah

(Glock)

27

28

29

30

31

32

33

34

35

38

Musical score for page 38, featuring various instruments and dynamic markings. The score includes parts for Sopranos, Solo Cornets, First and Second Cornets, Flights, Solo Horns, First and Second Horns, Baritone and Bass Trombones, Solo Euphonium, First Euphonium, E♭ and B♭ Tubas, Percussion 1 (Kit), Percussion 2 (Congas, Triangles), Mallets (Xylophone), and Timpani. Dynamic markings include *ff*, *f*, *mf*, and *p*. A large watermark 'SWINGIN' MATILDA' is overlaid diagonally across the page.

36

37

38

39

40

41

42

43

Sop Cor

Solo Cor 1

Solo Cor 2

1st Cor

2nd Cor

3rd Cor

Flghn

Solo Hn

1st Hn 1

2nd Hn 2

1st Bar.

2nd Bar.

Trombone 1

Trombone 2

Trombone 3

B. Tbn.

Solo Euph

1st Euph

E♭ Tuba

B♭ Tuba

Percussion 1
Kit

Percussion 2
Congas, Tri

Mits

Timp.

44 45 46 47 48 49 50 51

Sop Cor

Solo Cor 1

Solo Cor 2

1st Cor

2nd Cor

3rd Cor

Flghn

Solo Hn

1st Hn 1

2nd Hn 2

1st Bar.

2nd Bar.

Trombone 1

Trombone 2

Trombone 3

B. Tbn.

Solo Euph

1st Euph

E♭ Tuba

B♭ Tuba

Percussion 1
Kit

Percussion 2
Congas, Tri

Mts

Timp.

Chords: Gmi7, E♭Δ7, B♭Δ7, A♯7, G9, Cm7, F♯9, F9, B♭Δ7, F9, F♯9

Dynamic: mp

Sop Cor

Solo Cor 1

Solo Cor 2

1st Cor

2nd Cor

3rd Cor

Flghn

Solo Hn

1st Hn 1

2nd Hn 2

1st Bar.

2nd Bar.

Trombone 1

Trombone 2

Trombone 3

B. Tbn.

Solo Euph

1st Euph

E♭ Tuba

B♭ Tuba

Percussion 1
Kit

Percussion 2
Congas, Tri

Mits

Timp.

60 61 62 63 64 65 66 67

Musical score for various instruments including Sopranos, Cori, Flgns, Hns, Bars, Trombones, Euphoniums, Tubas, Percussion, and Mites. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *p*. A large watermark 'SWINGIN' MATILDA' is overlaid on the score. The Solo Euph part includes a solo section starting at measure 73 with notes G^{b6}, D^{7b9}, A^{mi7b9}, D^{7b9}, and G^{mi9}.

This page of the musical score, page 82, features 20 staves for various instruments. The instruments listed on the left are: Sopranos (Sop Cor), Solo Cornets 1 and 2 (Solo Cor 1, Solo Cor 2), First and Second Cornets (1st Cor, 2nd Cor), Third Cornet (3rd Cor), Flights (Flghn), Solo Horns (Solo Hn), First and Second Horns (1st Hn 1, 2nd Hn 2), First and Second Baritone (1st Bar., 2nd Bar.), Trombones 1, 2, and 3 (Trombone 1, Trombone 2, Trombone 3), Bass Trombone (B. Tbn.), Solo Euphonium (Solo Euph), First Euphonium (1st Euph), Euphonium in B-flat (E♭ Tuba), Euphonium in B-flat (B♭ Tuba), Percussion 1 (Percussion 1 Kit), Percussion 2 (Percussion 2 Congas, Tri), Mallets (Mits), and Timpani (Timp.). The score includes dynamic markings such as *mp*, *cresc.*, and *ff*. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. At the bottom of the page, a series of numbered boxes indicate the measure numbers: 77, 78, 79, 80, 81, 82, 83, and 84.

This page of the musical score, page 11, contains measures 85 through 92. The score is for a full orchestra and includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf*, *ff*, and *mp*. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The instruments listed on the left are: Sopranos (Sop Cor), Solo Cornets 1 and 2 (Solo Cor 1, Solo Cor 2), First and Second Cornets (1st Cor, 2nd Cor), Third Cornet (3rd Cor), Flute (Flghn), Solo Horn (Solo Hn), First and Second Horns (1st Hn 1, 2nd Hn 2), First and Second Baritone (1st Bar., 2nd Bar.), Trombone 1, 2, and 3 (Trombone 1, Trombone 2, Trombone 3), Bass Trombone (B. Tbn.), Solo Euphonium (Solo Euph), First Euphonium (1st Euph), Euphonium in B-flat (E♭ Tuba), Euphonium in B-flat (B♭ Tuba), Percussion 1 (Percussion 1 Kit), Percussion 2 (Percussion 2 Congas, Tri), Mallets (Mits), and Timpani (Timp.).

Sop Cor
Solo Cor 1
Solo Cor 2
1st Cor
2nd Cor
3rd Cor
Flghn
Solo Hn
1st Hn 1
2nd Hn 2
1st Bar.
2nd Bar.
Trombone 1
Trombone 2
Trombone 3
B. Tbn.
Solo Euph
1st Euph
E♭ Tuba
B♭ Tuba
Percussion 1
Kit
Percussion 2
Congas, Tri
Mits
(Xylo)
(Glock)
(Xylo + Glock)
Timp.

Musical score for various instruments including Sopranos, Cori, Flgns, Hns, Bars, Trombones, Euphones, Tubas, Percussion, and Mites. The score is arranged in a standard orchestral layout with multiple staves for each instrument type. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'SAMPLE' is overlaid diagonally across the page.