

Duration: 16 mins (approx.)

The Boy from Oz

The Music of Peter Allen

Arr: Graham Lloyd

Featuring:

The More I See You

I Honestly Love You

Rio

Don't Cry Out Loud

I Still Call Australia Home

"Arthurs Theme"
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- This sample score contains 15 out of the 36 pages of the full version
- Standard:
 - B Grade-very difficult
 - A Grade-medium to difficult
- This arrangement features:
 - *The More I See You*
 - *I Honestly Love You*
 - *Rio*
 - *Don't Cry Out Loud*
 - *I Still Call Australia Home*
- *I Honestly Love You/Rio/Don't Cry Out Loud/I Still Call Australia Home* work as 'stand alone' arrangements, so in effect, you get four different and separate arrangements for the very low price of one
- *I Still Call Australia Home* is an 'up tempo' 4/4 rock arrangement—a refreshing change to the usual 3/4 versions
- The arrangement is electronically delivered which keeps the price down and allows you to print off as many copies for your band that you require
- Each song has been written in a key that could suit either female or male vocalists (depending on the range of the vocalists, of course)
- Bass Clef parts available on request (contact: earsmusic@hotmail.com)
- **N.B.** The biggest challenge for this arrangement is achieving the correct stylistic interpretation for each of the songs

The Boy from Oz for Brass Band

Arr: Lloyd

1 Freely and Sustained $\text{♩} = 84$ Slower Allegro $\text{♩} = 138$ A

Brass Instruments:

- Soprano Cornet: *ff*
- Solo Cornets: *ff*
- 1st Cornets: *ff*
- 2nd Cornets: *ff*
- 3rd Cornets: *ff*
- Flugel Horn: *ff*, *mp* (solo)
- Solo Horn: *ff*, *mp*
- 1st Horn: *ff*, *mp*
- 2nd Horn: *ff*, *mp*, *2nd horn*
- 1st Baritone: *ff*, *pp* (bass trom), *mp*
- 2nd Baritone: *ff*
- 1st Trombone: *ff*, *pp*
- 2nd Trombone: *ff*, *pp*
- Bass Trombone: *ff*, *pp*

Percussion Instruments:

- Solo Euphonium: *ff*, *mf* (laid back)
- 2nd Euphonium: *ff*, *mf*
- E♭ Tuba: *ff*, *mf*
- B♭ Tuba: *ff*, *mf*
- Perc/K/Boards: *ff*, *mp*
- Kit: *ff*, *mf*
- Aux Perc: *p*, *fff*, *mp* (tamb)
- Timpani: *p*, *ff*

This musical score page includes the following parts and markings:

- Sop:** Vocal line with lyrics, starting at measure 15. Includes a "sop cue" marking.
- Solo Cors:** Cor Anglais part, marked *mf* and "detach slightly".
- 1st Cors:** First Cor Anglais part, marked *mf* and "detach slightly".
- 2nd Cors:** Second Cor Anglais part, marked *mf* and "detach slightly".
- 3rd Cors:** Third Cor Anglais part, marked *mf* and "detach slightly".
- Flugel:** Flugelhorn part, marked *mf*.
- Solo Hn:** Solo Horn part, marked *mf* and "gliss".
- 1st Hn:** First Horn part, marked *mf* and "gliss".
- 2nd Hn:** Second Horn part, marked *mf* and "gliss".
- 1st Bari:** First Baritone part, marked *mf* and "gliss".
- 2nd Bari:** Second Baritone part, marked *mf*.
- 1st Trom:** First Trombone part, marked *mf*.
- 2nd Trom:** Second Trombone part, marked *mf*.
- Bass Trom:** Bass Trombone part, marked *mf*.
- Solo Euph:** Solo Euphonium part, marked *mf*.
- 2nd Euph:** Second Euphonium part, marked *mf*.
- E♭ Tuba:** E-flat Tuba part, marked *mp*.
- B♭ Tuba:** B-flat Tuba part.
- Keys:** Keyboard part, marked *mf*.
- Kit:** Drum kit part.
- Aux Perc:** Auxiliary percussion part.
- Timps:** Timpani part.

This musical score page includes the following parts and markings:

- Sop:** Vocal line with lyrics and dynamics.
- Solo Cors:** Solo Cor Anglais part.
- 1st Cors:** First Cor Anglais part.
- 2nd Cors:** Second Cor Anglais part.
- 3rd Cors:** Third Cor Anglais part.
- Flugel:** Flugelhorn part.
- Solo Hn:** Solo Horn part.
- 1st Hn:** First Horn part.
- 2nd Hn:** Second Horn part.
- 1st Bari:** First Baritone part.
- 2nd Bari:** Second Baritone part.
- 1st Trom:** First Trombone part.
- 2nd Trom:** Second Trombone part.
- Bass Trom:** Bass Trombone part.
- Solo Euph:** Solo Euphonium part.
- 2nd Euph:** Second Euphonium part.
- E♭ Tuba:** E-flat Tuba part.
- B♭ Tuba:** B-flat Tuba part.
- Keys:** Keyboard part.
- Kit:** Drum kit part.
- Aux Perc:** Auxiliary Percussion part.
- Timps:** Timpani part.

Key markings and annotations include: *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano), *mp* (mezzo-piano), *let ring*, *bring out*, and *sop cue*. The score is marked with a large 'SAMPLE' watermark.

40 **C**

Sop *lay back*

Solo Cors *ff* *lay back*

1st Cors *ff* *lay back*

2nd Cors *ff* *lay back*

3rd Cors *ff* *lay back*

Flugel *ff* *f*

Solo Hn *ff* *f*

1st Hn *ff* *f*

2nd Hn *ff* *f*

1st Bari *ff* *bass trom* *f*

2nd Bari *ff* *f*

1st Trom *ff* *lay back* *fp*

2nd Trom *ff* *lay back* *fp*

Bass Trom *ff* *lay back* *fp*

Solo Euph *ff* *mf* *ff*

2nd Euph *ff* *mf* *ff*

E♭ Tuba *ff* *f*

B♭ Tuba *ff* *f*

Keys *ff* *f*

Kit *ff* *f*

Aux Perc *f*

Timps

Freely and Sustained $\text{♩} = 80$ Slower Andante $\text{♩} = 60$

Sop glock cue st mute

Solo Cors solo p solo

1st Cors pp I only rall

2nd Cors pp I only rall

3rd Cors pp I only rall

Flugel glock cue st mute

Solo Hn glock cue st mute

1st Hn p

2nd Hn p

1st Bari soli

2nd Bari mp

1st Trom mp mf rall pp rall

2nd Trom mp mf rall pp rall

Bass Trom mp mf rall pp rall

Solo Euph solo mf f rall p solo mp rall

2nd Euph solo mp rall

E♭ Tuba solo p mf rall I only p solo mp rall

B♭ Tuba mf p solo mp rall + pedal rall

Keys glock mf vibes + glock rall glock mp

Kit sus cym p ff wind chimes

Aux Perc p ff

Timps mf

F Slightly Faster $\text{♩} = 68$

The musical score is arranged in a standard orchestral layout. The instruments and parts from top to bottom are: Soprano (Sop), Solo Cornet (Solo Cors), 1st Cornet (1st Cors), 2nd Cornet (2nd Cors), 3rd Cornet (3rd Cors), Flugelhorn (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bari), 2nd Baritone (2nd Bari), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (Bass Trom), Solo Euphonium (Solo Euph), 2nd Euphonium (2nd Euph), Euphonium/Tuba (E♭ Tuba), Bass Tuba (B♭ Tuba), Keys, Kit (Drums), Aux Percussion (Aux Perc), and Timpani (Timps). The score begins with a tempo change to 'Slightly Faster' at a tempo of 68 beats per minute. The vocal line (Sop) starts with a 'glock cue' and features dynamics such as *p*, *rall*, and *pp*. The Solo Horn part includes a 'solo legato' section marked *mp* and a 'sop cue' section. The Keys part features a 'vibes + glock' section marked *mp*. The percussion parts include 'wind chimes' and 'stagger breathing' for the Euphonium/Tuba. The score is marked with various dynamics (*p*, *pp*, *mf*, *mp*) and articulations (*rall*, *stagger breathing*). A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

I

Latin Beat - in 2 $\text{♩} = 120$

Score for various instruments including Sopranos, Solo Cors, 1st Cors, 2nd Cors, 3rd Cors, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Solo Euph, 2nd Euph, Eb Tuba, Bb Tuba, Keys, Kit, Aux Perc, and Timps. The score includes musical notation, dynamics (pp, mp, f), and performance instructions (rall, glock, To latin inst).

J

This page of the musical score, labeled 'J', features the following parts and markings:

- Sop:** Soprano vocal line.
- Solo Cors:** Solo Cor Anglais.
- 1st Cors:** First Cor Anglais.
- 2nd Cors:** Second Cor Anglais.
- 3rd Cors:** Third Cor Anglais.
- Flugel:** Flugelhorn part.
- Solo Hn:** Solo Horn part.
- 1st Hn:** First Horn part.
- 2nd Hn:** Second Horn part.
- 1st Bari:** First Baritone part.
- 2nd Bari:** Second Baritone part.
- 1st Trom:** First Trombone part.
- 2nd Trom:** Second Trombone part.
- Bass Trom:** Bass Trombone part.
- Solo Euph:** Solo Euphonium part.
- 2nd Euph:** Second Euphonium part.
- E♭ Tuba:** E-flat Tuba part.
- B♭ Tuba:** B-flat Tuba part.
- Keys:** Keyboard part.
- Kit:** Drum kit part.
- Aux Perc:** Auxiliary percussion part.
- Timps:** Timpani part.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A section of the score is labeled "various latin insts".

Freely and Sustained

$\text{♩} = 68$

0

This page of the musical score includes the following parts and markings:

- Sop:** Vocal line starting at measure 273.
- Solo Cors:** Solo Cor Anglais part.
- 1st Cors:** First Cor Anglais part.
- 2nd Cors:** Second Cor Anglais part.
- 3rd Cors:** Third Cor Anglais part.
- Flugel:** Flugelhorn part.
- Solo Hn:** Solo Horn part.
- 1st Hn:** First Horn part.
- 2nd Hn:** Second Horn part.
- 1st Bari:** First Baritone part.
- 2nd Bari:** Second Baritone part.
- 1st Trom:** First Trombone part.
- 2nd Trom:** Second Trombone part.
- Bass Trom:** Bass Trombone part.
- Solo Euph:** Solo Euphonium part.
- 2nd Euph:** Second Euphonium part.
- E♭ Tuba:** E-flat Tuba part.
- B♭ Tuba:** B-flat Tuba part.
- Keys:** Keyboard part.
- Kit:** Kit (Drum set) part.
- Aux Perc:** Auxiliary Percussion part.
- Timps:** Timpani part.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *tenuito* and *solo tenuito*. A large watermark "SAMPLE" is overlaid diagonally across the page.

287 Sop

287 Solo Cors *p* glock cue

287 1st Cors *p* tenuto

287 2nd Cors *p* 1 only tenuto

287 3rd Cors *p* 1 only tenuto

287 Flugel

287 Solo Hn *mp* glock cue

287 1st Hn

287 2nd Hn

287 1st Bari *p* tenuto

287 2nd Bari *p* tenuto

287 1st Trom

287 2nd Trom

287 Bass Trom

287 Solo Euph *p* 2nd bari tenuto

287 2nd Euph *p* 2nd bari

287 Eb Tuba *p* 1 only

287 Bb Tuba *p* 1 only

287 Keys *mf* vives + glock

287 Kit *p*

287 Aux Perc *p* sus cym *mf*

287 Timps

Fast 4

T ♩ = 164 or faster

Freely and Sustained

Score for **S** (Soprano) and **T** (Tenor) with orchestral accompaniment. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

Instrumentation: Sopranos, Tenors, Solo Cors, 1st Cors, 2nd Cors, 3rd Cors, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Solo Euph, 2nd Euph, Eb Tuba, Bb Tuba, Keys, Kit, Aux Perc, and Timps.

Performance Instructions: The score includes dynamic markings such as *p*, *mf*, *ff*, and *fff*. It also features articulation and phrasing marks like *rall*, *trill*, and *trill*. A large watermark "SAMPLE" is overlaid across the page.

Tempo and Meter: The tempo is marked "Fast 4" with a metronome marking of ♩ = 164 or faster. The time signature is 3/4.

U

Sop

Solo Cors

1st Cors

2nd Cors

3rd Cors

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Solo Euph

2nd Euph

E♭ Tuba

B♭ Tuba

Keys

Kit

Aux Perc

Timps

mf

mp

mp

p

mf

sim

mf

1st chair

2nd chair (etc)

1st chair

2nd chair (etc)

X orig feel

Sop

Solo Cors

1st Cors

2nd Cors

3rd Cors

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Solo Euph

2nd Euph

E♭ Tuba

B♭ Tuba

Keys

Kit

Aux Perc

Timps

ff

f

mf

orig feel

sop cue

The image displays a full orchestral score for a 34-page section of a musical titled 'The Boy From Oz'. The score is written for a variety of instruments and voices. At the top, a soprano part is shown, marked with a box containing an 'X' and the instruction 'orig feel'. Below this are staves for Solo Cornets, First and Second Cornets, and Third Cornets. The woodwind section includes Flugel, Solo Horn, First and Second Horn, First and Second Baritone, and First and Second Trombone. The brass section consists of Solo Euphonium, Second Euphonium, E♭ Tuba, and B♭ Tuba. The percussion section includes Keys, Kit (Drums), Auxiliary Percussion, and Timpani. Dynamic markings such as 'ff' (fortissimo), 'f' (forte), and 'mf' (mezzo-forte) are used throughout the score to indicate volume. A 'sop cue' (soprano cue) is present in the Solo Cornets part. The score is presented in a clear, professional layout with standard musical notation.

Y

This page of the musical score, titled "The Boy From Oz - Page 35", covers measures 428 through 437. The score is arranged for a large ensemble, including vocalists and various instruments. A prominent "SAMPLE" watermark is overlaid diagonally across the page. The instrumentation includes:

- Sopranos (Sop)
- Solo Cornets (Solo Cors)
- 1st Cornets (1st Cors)
- 2nd Cornets (2nd Cors)
- 3rd Cornets (3rd Cors)
- Flugel
- Solo Horns (Solo Hn)
- 1st Horns (1st Hn)
- 2nd Horns (2nd Hn)
- 1st Baritone (1st Bari)
- 2nd Baritone (2nd Bari)
- 1st Trombone (1st Trom)
- 2nd Trombone (2nd Trom)
- Bass Trombone (Bass Trom)
- Solo Euphonium (Solo Euph)
- 2nd Euphonium (2nd Euph)
- E♭ Tubas (Eb Tuba)
- B♭ Tubas (Bb Tuba)
- Keys
- Kit (Drum Kit)
- Aux Percussion (Aux Perc)
- Timpani (Timp)

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The music includes complex rhythmic patterns, particularly in the brass and percussion sections, and melodic lines for the vocalists and horns. A rehearsal mark "Y" is located at the top of the page, corresponding to measure 428.

Z

This page of a musical score, titled "Page 36 - The Boy From Oz", contains a large section of music starting at measure 439. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are: Sopranos (Sop), Solo Cornets (Solo Cors), 1st Cornets (1st Cors), 2nd Cornets (2nd Cors), 3rd Cornets (3rd Cors), Flugelhorn (Flugel), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Baritone (1st Bari), 2nd Baritone (2nd Bari), 1st Trombones (1st Trom), 2nd Trombones (2nd Trom), Bass Trombone (Bass Trom), Solo Euphonium (Solo Euph), 2nd Euphonium (2nd Euph), E♭ Tuba, B♭ Tuba, Keys, Kit (Drum Set), Aux Percussion (Aux Perc), and Timpani (Timps). The vocal line (Sop) begins with a rest in measure 439, followed by a melodic line starting in measure 440. The instrumental parts are complex, with many instruments playing rhythmic patterns and sustained notes. Dynamics markings such as *fp* (fortissimo piano) and *ff* (fortissimo) are used throughout the score. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page. A box containing the letter "Z" is located at the top center of the page, above the vocal staff.