

Regal Celebration



(March $\text{♩} = 116$)

Commissioned by Cairns Bands in honour of Cairns WW1 hero Pte. Caleb Shang

The score is arranged for a large band. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Horn in F, 2nd Horn in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Bass Guitar, Glockenspiel, Snare Drum, Percussion, and Timpani. The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'Optional Eva' for the Euphonium. A large 'SAMPLE' watermark is overlaid diagonally across the score.



Score for Regal Celebration, Page 2. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, 2nd Alto, Tenor, Baritone), Horns (1st, 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Bass, Glockenspiel, Snare Drum, Percussion, and Timpani. The score is marked with a circled 'X' at the beginning of the first measure. A large 'SAMPLE' watermark is overlaid diagonally across the page. The score is divided into measures 9 through 16, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 printed at the bottom of the page. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'Continue detached' and 'Crash cym.'.

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25

This page of the musical score, titled "Regal Celebration" and labeled as page 4, contains measures 25 through 32. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Hn., 2nd Hn., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba, Bass, Glk., S.D., Perc., and Timp. The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *marcato*, and articulation marks like accents and trills. A specific instruction "Optional 6va" is noted above the 2nd Flute staff. The bottom of the page is marked with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32, each enclosed in a small box.

33



Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Hn.

2nd Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bass

Glk.

S.D.

Perc.

Timp.

Optional Sva

Optional Sva

f *ff* *ff* *ff* *ff* *ff* *ff*

33

34

35

36

37

38

39

40

43

45

Picc. *ff* *sf* (Continue detached)

1st Fl. *ff* *sf* (Continue detached)

2nd Fl. *ff* *sf* (Continue detached)

Ob. *ff* *sf* (Continue detached)

Bsn. *ff* *mf* (legato) (Continue detached)

1st B♭ Cl. *ff* *sf* (Continue detached)

2nd B♭ Cl. *ff* *sf* (Continue detached)

3rd B♭ Cl. *ff* *sf* (Continue detached)

B. Cl. *ff* *mf* (legato)

1st A. Sx. *ff* *mf* (legato)

2nd A. Sx. *ff* *mf* (legato)

T. Sx. *ff* *mf* (legato)

B. Sx. *ff* *mf* (legato)

1st Hn. *ff* *mf* (legato)

2nd Hn. *ff* *mf* (legato)

1st B♭ Tpt. *ff* *sf* (Continue detached)

2nd B♭ Tpt. *ff* *sf* (Continue detached)

3rd B♭ Tpt. *ff* *sf* (Continue detached)

1st Tbn. *ff* *sf* (Continue detached)

2nd Tbn. *ff* *sf* (Continue detached)

3rd Tbn. *ff* *sf* (Continue detached)

Euph. *ff* *mf* (legato)

Tuba *ff* *sf*

Bass *ff* *sf*

Glk. *ff*

S.D. *ff* *sf*

Perc. *ff* *sf*

Timp. *ff* *sf*

41

42

43

44

45

46

47

48

49

50

53

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Hn.
2nd Hn.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bass
Glk.
S.D.
Perc.
Timp.

65

The musical score for page 65 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Hn., 2nd Hn., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba, Bass, Glk., S.D., Perc., and Timp. The score includes dynamic markings such as *ff* and *sfz*, and performance instructions like "(Continue detached)" and "Opt. Bva.". A large "SAMPLE" watermark is overlaid diagonally across the page.

63

64

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67

68

69

70

71

72

73

Musical score for page 73, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Bass, Glockenspiel, Snare Drum, Percussion, and Timpani. The score is written in 2/4 time and includes a large 'SAMPLE' watermark.

D.S. al Coda

CODA

Musical score for measures 82-84. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Bass, Glockenspiel, Snare Drum, Percussion, and Timpani. A bracket labeled 'End Opt. 8va' spans the 1st Clarinet part in measure 83.

82

83

84

Musical score for measures 85-87, labeled as the CODA. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Bass, Glockenspiel, Snare Drum, Percussion, and Timpani. A bracket labeled 'Optional 8va' spans the 1st Clarinet part in measure 86.

85

86

87