

MARCH: TO LUNCH



♩ = 112

9

Musical score for various instruments including Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1-3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn in F, Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass/Bass Guitar, Glockenspiel, Keyboard Percussion (Xylo, Vibes), Percussion 1 (B.D. S.D.), Percussion 2 (Crash Cym), and Timpani. The score includes dynamic markings (ff, p, f) and performance instructions like '(MEDIUM STK)' and '(SOFT STK)'. A large 'Sample Score' watermark is overlaid on the page.

2 3 4 5 6 7 8 9 10 11 12 13 14 15

MARCH: TO LUNCH (SCORE) - PAGE 2

Musical score for "March: To Lunch" (Page 2). The score is arranged for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hr.
- B. Trp. 1
- B. Trp. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- D.B.
- Gtr.
- Key Perc.
- Perc. 1
- Perc. 2
- Timp.

The score features a **MOLTO CRESC** section starting at measure 24. Measure numbers 17 and 25 are marked above the first and second systems, respectively. The score includes dynamic markings such as *p*, *ff*, and *sfz*. A large watermark "Copyright" is visible across the center of the page.

MARCH: TO LUNCH (SCORE) - PAGE 3

33 (MOLTO CRESC) 41

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hr.
B. Trp. 1
B. Trp. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Gtr.
Key Perc.
Perc. 1
Perc. 2
Timp.

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

MARCH: TO LUNCH (SCORE) - PAGE 4

This page of the musical score contains measures 49 through 60. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn.), Trumpets (B. Trp. 1, B. Trp. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glock.), Key Percussion (Key Perc), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 49 and 57 are prominently displayed above the first and fifth staves, respectively. A large, semi-transparent watermark reading 'Sample Score' is overlaid diagonally across the center of the page.

MARCH: TO LUNCH (SCORE) - PAGE 5

65 **(MOLTO CRESC)** **(FINE)**

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
65 **(MOLTO CRESC)** **(FINE)**
Hr.
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Gtr.
Key Perc.
Perc. 1
Perc. 2
Timp. (CHANGE C to B)

MARCH: TO LUNCH (SCORE) - PAGE 6

73

PERCUSSION SECTION

81

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

73

PERCUSSION SECTION

81

Hr.
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Gtr.
Key Perc.
Perc. 1
Perc. 2
Timp.

MARCH: TO LUNCH (SCORE) - PAGE 7

89 97

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
89 97
Hn.
B. Trp. 1
B. Trp. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Glock.
Key Perc.
Perc. 1
Perc. 2
Timp.

89 90 91 92 93 94 95 96 97 98 99 100 101 102

MARCH: TO LUNCH (SCORE) - PAGE 8

105 (MOLTO CRESC)

113

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hr.
B. Trp. 1
B. Trp. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Gtr.
Key Perc.
Perc. 1
Perc. 2
Timp.

105 (MOLTO CRESC)

113

MARCH: TO LUNCH (SCORE) - PAGE 9

121 129

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hr.

B. Trp. 1

B. Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Gtr.

Key Perc.

Perc. 1

Perc. 2

Temp.

(CHANGE B- TO C)

(CHANGE C TO B-)

119 120 121 122 123 124 125 126 127 128 129 130 131 132

MARCH: TO LUNCH (SCORE) - PAGE 10

137 (MOLTO CRESC)

(D.C. AL FINE)

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn.
B. Trp. 1
B. Trp. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Glock.
Key Perc.
Perc. 1
Perc. 2
Timp.

133 134 135 136 137 138 139 140 141 142 143 144