

HIT IT!



Arr: GRAHAM LLOYD

FUNKY BEAT ♩ = 100

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPONE 1
TRUMPONE 2
TRUMPONE 3
TRUMPONE 4
KIT
CONGAS, TAMS
GUITAR
PIANO
BASS GUITAR

LONG FALL

CHORDS: GM, GM7/b9, C, Eb/G, C, C7/b9/b9, GM, GM7/b9, C, Eb/G, C, GM, GM7/b9, C, Eb/G, C

OPT WAH WAH

HIT IT! - PAGE 2

9 **A**

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPONE 1
TRUMPONE 2
TRUMPONE 3
TRUMPONE 4

KIT
CONGAS, TAMS

GUIT
PIANO
BASS GUITAR

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

KIT

CONGAS, TAMB

GUIT

PIANO

BASS GUITAR

F#m F#m/Ab Eb Ab/Eb Gm Gm/Ab C Eb/A C

F#m Eb Gm C

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

KIT

CONGAS, TAMB

GIYR

PIANO

BASS GUITAR

LEGATO

WAH WAH

eb sb sb(4009) F#7 C#7 C#6 C#7 A#b7

079

Musical score for "Hit It!" - Page 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Kit, Congas/Tambores, Guitar, Piano, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with "LONG FALL" and "SOLO" sections. A large watermark "MUSIC" is overlaid on the page. The guitar part includes chords: Gm, Gm7/b9, C, Eb/G, C, and D7(b9). The piano part includes a "WAH WAH (etc)" section. The bass guitar part includes a "CONGAS" section.

41

This page of music notation includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax. Each part features melodic lines with some rests and ties.
- TRUMPETS:** Trumpet 1, 2, 3, and 4. Trumpet 1 has a melodic line with notes like $A^{\#}$, D , G , $A^{\#}$, C , and E . Other trumpets have similar rhythmic patterns.
- TROMBONES:** Trombone 1, 2, 3, and 4. These parts are mostly silent on this page.
- PERCUSSION:** Kit and Congas/Toms, providing a steady rhythmic accompaniment.
- KEYBOARD:** Guitar and Piano. The guitar part shows chords like $G^{\#m}$, $G^{\#m}/E^{\flat}$, C , and $E^{\flat}/G^{\#} C$. The piano part features a bass line and chordal accompaniment.

A large "SAMPLE" watermark is overlaid diagonally across the center of the page.

48

ALTO SAX I

ALTO SAX II

TENOR SAX I

TENOR SAX II

BARI SAX

TRUMPET I

TRUMPET II

TRUMPET 3

TRUMPET 4

TROMBONE I

TROMBONE II

TROMBONE 3

TROMBONE 4

KIT

CONGAS, TAMB

GIUIT

PIANO

BASS GUITAR

GM C AM D AM D AM D F C

GM GM7/b7 C eb/G C eb eb(ACC9) eb(ACC9)

D

55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

KIT

CONGAS, TAMB

GUITAR

PIANO

BASS GUITAR

Chords: G7, D7, B7b9, Eb9, AM, D, AM, C

Watermark: SAMPLE PREVIEW

This musical score is for the piece "Hit It!" on page 9. It is written for a large ensemble and includes the following parts:

- ALTO SAX 1 & 2**: Two alto saxophone staves.
- TENOR SAX 1 & 2**: Two tenor saxophone staves.
- BARI SAX**: One baritone saxophone staff.
- TRUMPET 1-5**: Five trumpet staves.
- TROMBONE 1-4**: Four trombone staves.
- DRUMS**: Includes a **KIT** (drum set) and **CONGAS, TAMBORES** (congas and timbales).
- GUITAR**: One guitar staff.
- PIANO**: One piano staff.
- BASS GUITAR**: One bass guitar staff.

The score begins with a treble clef and a key signature of one sharp (F#). A first ending bracket labeled "E" spans the first two measures. The guitar part includes a complex sequence of chords: 07^b3b19 , $b9$, $DM7$, eb , $b9$, $DM7$, $Ab(A009)$, $F7sus$, and $07^b3^{\#}19$. The piano part features a bass line with chords such as 07^b3 , $b9$, $DM7$, eb , $CM9$, eb/F , $b9$, $DM7$, $Ab(A009)$, $F7sus$, and $07^b3^{\#}19$. The bass guitar part follows a similar harmonic structure to the piano. The drum parts provide a steady rhythmic accompaniment throughout the piece.

The musical score for "Hit It!" Page 10 features a saxophone solo starting at measure 71. The solo is performed by Tenor Sax 1, with a "SOLO" marking above the staff. The solo consists of eighth-note runs and rests, with a "LONG FALL" instruction above the staff. The rest of the ensemble, including Alto Sax 1 & 2, Tenor Sax 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Drums, Congas/Tambores, Guitar, and Piano, provides accompaniment. The guitar part includes chords: Gm, Gm7/bb, C, Eb/G, C, Gm, Gm7/bb, C, Eb/G, C. The piano and bass guitar parts feature eighth-note accompaniment. A large "SAMPLE" watermark is overlaid on the page.

71 **F** LONG FALL

ALTO SAX 1 LONG FALL

ALTO SAX 2 LONG FALL

TENOR SAX 1 SOLO AM O AM O AM O AM O

TENOR SAX 2 LONG FALL

BARITONE SAX LONG FALL

TRUMPET 1 LONG FALL

TRUMPET 2 LONG FALL

TRUMPET 3 LONG FALL

TRUMPET 4 LONG FALL

TROMBONE 1 LONG FALL

TROMBONE 2 LONG FALL

TROMBONE 3 LONG FALL

TROMBONE 4 LONG FALL

DRUMS

CONGAS/TAMBORES

GUITAR Gm Gm7/bb C Eb/G C Gm Gm7/bb C Eb/G C

PIANO Gm C Gm C

BASS GUITAR

This musical score page, numbered 78, is arranged for a band and includes the following parts:

- ALTO SAX 1 & 2**: Both parts are silent throughout this section.
- TENOR SAX 1 & 2**: Tenor Sax 1 has a melodic line with various articulations and phrasing. Tenor Sax 2 is silent.
- BARIX SAX**: Silent throughout this section.
- TRUMPET 1-4 & TROMBONE 1-4**: Each instrument has a part consisting of rhythmic patterns and melodic lines. Trumpets 1-3 start with a *mf* dynamic, while Trumpet 4 and Trombone 1-4 start with a *mf* dynamic.
- KIT & CONGAS/TAMBS**: The Kit part features a complex, syncopated rhythmic pattern. The Congas/Tambs part provides a steady rhythmic accompaniment.
- GUIT**: Features a rhythmic pattern of eighth notes with various chordal accompaniment.
- PIANO**: Provides harmonic support with chords and moving lines in both hands.
- BASS GUITAR**: Provides the bass line with a steady, rhythmic pattern.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Chord symbols like *AM*, *G*, *Bm*, *C*, *GM*, *GM7*, *GM7b9*, *Ab/F*, *bb*, *sb/a*, and *c* are placed above the guitar and piano staves. The music is written in a key signature of one sharp and a common time signature.

85

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

KIT

CONGAS, TAMBORES

GUITAR

PIANO

BASS GUITAR

This musical score is for the piece "Hit It!" on page 13. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and bass. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section consists of two Alto Saxophones (1 and 2), two Tenor Saxophones (1 and 2), and one Baritone Saxophone. The brass section includes four Trumpets (1-4) and four Trombones (1-4). The guitar part is written in standard notation with a capo on the 2nd fret, and the piano part is in grand staff notation. The bass guitar part is in bass clef. The score features a prominent "PREVIEW" watermark across the center. The saxophone parts have various articulations and dynamics, with some notes marked with "AM" and "D". The brass parts have a rhythmic pattern of eighth notes, with some notes marked with "z" for accents. The guitar and piano parts provide harmonic support, with the guitar playing a steady eighth-note rhythm and the piano playing chords and moving bass lines. The bass guitar part follows a similar rhythmic pattern to the guitar. The score ends with a double bar line and repeat signs.

The musical score is arranged for a large ensemble. It begins at measure 99, marked with a rehearsal symbol 'H'. The saxophone section (Alto, Tenor, Bari) and trumpet section play intricate melodic lines with various articulations. The trombone section provides a solid harmonic foundation with a consistent eighth-note pattern. The rhythm section, including the kit, congas, guitar, piano, and bass, maintains a complex and driving groove. The guitar part includes a sequence of chords: $E_{7(b9)}$, $D7(b9)$, $D7$, G^m , G^m/b , C , E_b/b , C , G^m , G^m/b , C , E_b/b , C .

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Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- KIT
- CONGAS, TAMB
- GUIT
- PIANO
- BASS GUITAR

The score includes a large watermark reading "SAMPLE" diagonally across the page. The guitar part includes the following chord sequence: Fm , $Fm7/Ab$, sb , Ab/E , sb , Gm , $Gm7/sb$, c , sb/gc .

115

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
KIT
CONGAS, TAMBORES
GUITAR
PIANO
BASS GUITAR

LEGATO

eb sb sb(4009) F#7 C#7 C#6 C#7 A#7b5

eb sb sb(4009) F#7 C#7 C#6 C#7 A#7b5

eb sb sb(4009) F#7 C#7 C#6 C#7 A#7b5

123

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
KIT
CONGAS, TAMS
GUIT
PIANO
BASS GUITAR