**Lesson 1** Introduction to ‘Harmony-The Science of Music’, and The Four Basic Chords

**Lesson 2** The Four ‘Voices’ and Melodic Progression

**Lesson 3** Consecutive 5ths and 8ves, Moving to the Next Nearest Note, Overlaps, The Leading Note

**Lesson 4** Harmonising a Given Melody or Bass, Moving Between Chords a 2nd Apart

**Lesson 5** The Four Basic Cadences

**Lesson 6** Root Progressions and Pre-Cadential Chords

**Lesson 7** 1st Inversion Chords and Two Formulas Utilising 1st Inversion Chords

**Lesson 8** Harmonising (Completing) a Given Melody or Bass

**Lesson 9** The Group Function of Chords

**Lesson 10** 2nd Inversion Chords (Part I)

**Lesson 11** Appoggiatura, Passing and Arpeggio 6/4s

**Lesson 12** Harmonising 1/8th Notes, Compound Time Considerations, Additional General Points

**Lesson 13** Unaccented Passing Notes (Major Key)

**Lesson 14** Unaccented Passing Notes (Minor Key) and Sequences

**Lesson 15** Dom 7th Chord in Root Position and 1st Inversion

**Lesson 16** Dom 7th Chord in 2nd and 3rd Inversion

**Lesson 17** Chord III (Major Key)

**Lesson 18** Chord III (Minor Key)

**Lesson 19** Accented Passing Notes (Major Key)

**Lesson 20** Accented Passing Notes (Minor Key)

**Lesson 21** Suspensions

**Lesson 22** Double/Triple Suspensions, Ornamental Resolutions

**Lesson 23** The Melodic Minor Scale

**Lesson 24** Elementary Modulation