

Flight to Freedom

Commissioned by Queensland Wind and Brass on the occasion of their 20th Anniversary, Paul Kucharski, Musical Director



Forebodingly $\text{♩} = 84$
Preparing for the flight

17

Picc. *pp* *fff*

Flute 1 *pp* *fff*

Flute 2 *pp* *fff*

Oboe 1 *pp* *fff*

Oboe 2 *pp* *fff*

Bassoon 1 *pp* *fff* *molto decresc.*

Bassoon 2 *pp* *fff* *molto decresc.*

Clarinet in Bb 1 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Clarinet in Bb 2 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Clarinet in Bb 3 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Alto Clarinet *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Bass Clarinet *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Alto Sax. 1 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Alto Sax. 2 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Tenor Sax. 1 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Tenor Sax. 2 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Baritone Sax. *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Trumpet in Bb 1 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Trumpet in Bb 2 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Trumpet in Bb 3 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Horn in F 1 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Horn in F 2 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Horn in F 3 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Horn in F 4 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Trombone 1 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Trombone 2 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Trombone 3 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Euphonium *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Tuba *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Double Bass
Bass Guitar *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Timpani *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Percussion 1
Keyboards *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Percussion 2 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

Percussion 3 *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

B.D. quasi heart beat *p*

cresc poco a poco

tam tam *pp* *fff* *molto decresc.* *pp* *stagger breathing ad lib*

pp *fff* *molto decresc.* *pp* *stagger breathing ad lib*

p *cresc poco a poco*

29 Steady march tempo ♩ = 100

Picc. *pp* *fff*

Fl. 1 *pp* *fff*

Fl. 2 *pp* *fff*

Ob. 1 *pp* *fff*

Ob. 2 *pp* *fff*

Bsn. 1 *pp* *fff* *molto decresce*

Bsn. 2 *pp* *fff* *molto decresce*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

A. Cl. *fff* *molto decresce*

B. Cl. *pp* *fff* *molto decresce*

A. Sax. 1 *pp* *fff*

A. Sax. 2 *pp* *fff*

T. Sax. 1 *pp* *fff* *molto decresce*

T. Sax. 2 *pp* *fff* *molto decresce*

B. Sax. *pp* *fff* *molto decresce*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

Hn. 1 *pp* *fff* *molto decresce*

Hn. 2 *pp* *fff* *molto decresce*

Hn. 3 *pp* *fff* *molto decresce*

Hn. 4 *pp* *fff* *molto decresce*

Tbn. 1 *pp* *fff* *molto decresce*

Tbn. 2 *pp* *fff* *molto decresce*

Tbn. 3 *pp* *fff* *molto decresce*

Euph. *pp* *fff* *molto decresce*

Tuba *pp* *fff* *one only on top notes* *molto decresce*

D.B. B. Guit. *pp* *fff* *molto decresce*

Timp. *pp* *fff*

Perc. 1 Keys

Perc. 2 *sus cym* *fff* *S.D.*

Perc. 3 *tam tam* *pp* *fff* *crash cym* *p*

'Old' Yugoslavian Anthem

flute

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *pp* one only

B♭ Cl. 2 *pp* one only

B♭ Cl. 3 *pp* Also Cl. one only

A. Cl. *pp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

B. Guit

Timp.

Perc. 1 Keys

Perc. 2

Perc. 3

to picc

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

B. Guit

Timp.

Perc. 1

Keys

Perc. 2

Perc. 3

47 48 49 50 51 52 53 54 55 56

Taxiing for take off

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *cresc poco a poco* (crescendo poco a poco). Performance instructions like *open* and *molto cresc* are present for several instruments. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The bottom of the page features a series of numbered boxes from 57 to 65, indicating measure numbers.

57

58

59

60

61

62

63

64

65

Briskly, with excitement $\text{♩} = 140$

$\frac{3}{4}$ $\frac{4}{4}$ Take off

Aerobatics

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p, pizz), and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. At the bottom of the page, there are numbered boxes for measures 66 through 74.

66

67

68

69

70

71

72

73

74

The musical score for page 78 includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- Bsn. 1**, **Bsn. 2**: Bassoons
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinets
- A. Cl.**: Alto Clarinet
- B. Cl.**: Baritone Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax. 1**, **T. Sax. 2**: Tenor Saxophones
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Bass Trumpets
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- D.B. B. Guit.**: Double Bass
- Timp.**: Timpani
- Perc. 1**: Percussion (xylo (med. six), glock)
- Perc. 2**, **Perc. 3**: Percussion

Performance markings include *arco*, *pizz*, *mf*, and *f*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.
B. Guit

Timp.

Perc. 1
Keys

Perc. 2

Perc. 3

xylo (med. six)

glock

pizz

arco

ff

7
8
90

Patrolling MIG jets

8
3 + 3 + 2

7

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

B. Guit. *ff*

Timp. *ff*

Perc. 1 *ff*
xylo (hard six)

Perc. 2 *ff*

Perc. 3 *ff*

4/4 99

This page of the musical score, page 99, features a 4/4 time signature and a key signature of one sharp (F#). The score is arranged for a large orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), Saxophone 3 (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass and Guitar (D.B. B. Guit.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with various dynamics including *ff* (fortissimo) and *f* (forte), and includes performance instructions such as *ppizz* (pizzicato) and *arco* (arco). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

107 8 8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.
B. Guit

Timp.

Perc. 1
Keys

Perc. 2

Perc. 3

103 104 105 106 107 108 109

3 + 3 + 2 $\frac{7}{8}$ 114 $\frac{4}{4}$ *Go! Go! Go!*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
B. Guit.
Timp.
Perc. 1
Keys
Perc. 2
Perc. 3

accel to new tempo

119 With much energy ♩ = 160

123 20 feet above the sea

117

118

119

120

121

122

123

124

125

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1

Bsn. 2

Bb. Cl. 1

Bb. Cl. 2 *ff*

Bb. Cl. 3 *ff*

A. Cl.

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1

T. Sax. 2

B. Sax.

Bb. Tpt. 1 *ff*

Bb. Tpt. 2 *ff*

Bb. Tpt. 3 *ff*

Hn. 1 *ff* Rip!

Hn. 2 *ff* Rip!

Hn. 3 *ff* opt. 8th Rip!

Hn. 4 *ff* opt. 8th Rip!

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph.

Tuba

D.B.

B. Guit.

Timp.

Perc. 1 *ff* xylo (hard sticks)

Perc. 2 *ff* wood blk

Perc. 3 *ff* Slap Stick

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B. Guit.

Timp.

Perc. 1 Keys

Perc. 2

Perc. 3 Slap Stick crash cym.

149

153

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 B. Guit.
 Timp.
 Perc. 1
 Keys
 Perc. 2
 Perc. 3

(Side key D)
 stagger breathing ad lib
 stagger breathing ad lib
 stagger breathing ad lib
 Rip!
 Rip!
 Rip!
 Rip!
 opt. slur
 opt. slur
 glock
 S.D.
 crush cyms

147

148

149

150

151

152

153

154

155

This page of the musical score, page 159, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B. B. Guit.
- Timp.
- Perc. 1 Keys
- Perc. 2
- Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

B. Guit.

Timp.

Perc. 1
Keys

Perc. 2

Perc. 3

xylo (hard six)

wood blk

162 163 164 165 166 167 168 169 170

2
4

188 4
4

192

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

B. Guit.

Timp.

Perc. 1
Keys

Perc. 2

Perc. 3

stagger breathing ad lib

toms wood blk

crash cym

185

186

187

188

189

190

191

192

196

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.
B. Guit.

Temp.

Perc. 1
Keys

Perc. 2

Perc. 3
Slap Stick

temple blocks

2
4

221
4
4

217

218

219

220

221

222

223

Crossing the Italian Coast

US Base sighted

230

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B. B. Guit., Timp., Perc. 1 (Keys), Perc. 2, and Perc. 3. The score features a large, diagonal watermark reading 'SAMPLE'. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score. Performance instructions include 'stagger breathing ad lib' for the tuba and 'glock' for the timpani. The score is divided into measures, with measure numbers 224 through 232 indicated at the bottom.

224

225

226

227

228

229

230

231

232

247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

B. Guit.

Timp.

Perc. 1
Keys

Perc. 2

Perc. 3

245

246

247

248

249

250

251

252

253

254

255

257

264 *Landed*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

B. Guit.

Timp.

Perc. 1
Keys

Perc. 2

Perc. 3

256

257

258

259

260

261

262

263

264

265

266

