

Fanfare for Freedom

1 Driving tempo ♩ = 152

This musical score is for a piece titled "Fanfare for Freedom" by Graham Lloyd. It is written for a full orchestra and percussion ensemble. The score begins with a conductor's part and a tempo marking of "Driving tempo" with a quarter note equal to 152 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into several systems of staves. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, and Baritone Saxophone. The brass section includes 1/2 and 3/4 French Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Glock, Xylophone, Vibraphone, Snare Drum, Bass Drum, Aux Percussion (Crash/Sus Cym), and Timpani. The score features various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also performance instructions like *arco* for the string bass and *crash cyms* for the aux percussion. A large, semi-transparent watermark is visible across the center of the page.

6

Picc

1st Flt

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto

2nd Alto

Ten Sax

B. Sax.

1/2 Hns.

3/4 Hns.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass

Glock

Xylo

Vibes

SD. BD.

Aux Perc

Timps

crash cym cue

solo

sus cym

xylo

ff

ff

fff

p

fff

ff

f

12 **A**

Picc *f*

1st Flt *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Ctr *f*

2nd Ctr *f*

3rd Ctr *f*

B.Cl. *f*

1st Alto *f*

2nd Alto *f*

Ten Sax *f*

B. Sax *f*

1/2 Hns. *f*

3/4 Hns. *f*

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn *well marked*
ff

2nd Tbn *well marked*
ff

Bass Tbn *well marked*
ff

Euph. *well marked*
ff

Tba *f*

St Bass *f*

Glock *f*

Xylo
Vibes *f*

SD. BD. *f*

Aux Perc *ff*

Timps *f*

16

This page of a musical score for 'Fanfare for Freedom' includes the following instruments and parts:

- Picc
- 1st Flt
- 2nd Fl.
- Ob.
- Bsn.
- 1st Clt
- 2nd Clt
- 3rd Clt
- B.Cl.
- 1st Alto (marked *sim*)
- 2nd Alto (marked *sim*)
- Ten Sax (marked *sim*)
- B. Sx.
- 1/2 Hns. (marked *sim*)
- 3/4 Hns. (marked *sim*)
- 1st Tpt
- 2nd Tpt
- 3rd Tpt
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph
- Tba
- St Bass
- Glock
- Xylo
- Vibes
- SD. BD.
- Aux Perc
- Timps

The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *mf* and *fff* are present in the lower sections. A large, semi-transparent watermark is overlaid diagonally across the page.

B

This page of the musical score, titled "Fanfare for Freedom", contains 20 staves of music. The instruments listed on the left are: Picc, 1st Flt, 2nd Fl., Ob., Bsn., 1st Clt, 2nd Clt, 3rd Clt, B.Cl., 1st Alto, 2nd Alto, Ten Sax, B. Sax., 1/2 Hns., 3/4 Hns., 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, Tba, St Bass, Glock, Xylo Vibes, SD. BD., Aux Perc, and Timps. The score includes various musical notations such as dynamics (ff, f, mf, fp), articulation (well marked, detached, pizz), and performance instructions (opt sva). A large, semi-transparent watermark is visible across the center of the page.

This page of the musical score, titled "Fanfare for Freedom", page 25, features a variety of instruments. The woodwind section includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto, 2nd Alto, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1/2 Horns, 3/4 Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, and Snare Drum. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Snare Drum (SD), Bass Drum (BD), Auxiliary Percussion (Aux Perc), and Timpani (Timps). The score is written in a key signature of two flats and a 2/4 time signature. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. Performance markings include *opt Sva* above the 1st Flute staff, *arco* above the Snare Drum staff, and dynamic markings *mf*, *ff*, and *f* at the bottom of the page.

30 **C**

Picc

1st Flt

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto
(project)
f

2nd Alto
(project)
f

Ten Sax
(project)
f

B. Sax
(project)
f

2nd Alto Sax
f

3/4 Hns.

1st Tpt
mp

2nd Tpt
mp

3rd Tpt
mp

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass
mf

Glock

Xylo Vibes
soft stix
m

SD. BD.

Aux Perc

Timps
p

42

Picc

1st Flt

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto

2nd Alto

Ten Sax

B. Sax.

1/2 Hns.

3/4 Hns.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass

Glock

Xylo

Vibes

SD. BD.

Aux Perc

Timps

f *cresc* *mp* *ff* *p* *fp*

49

Picc

1st Flt

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto

2nd Alto

Ten Sax

B. Sx.

1/2 Hns.

3/4 Hns.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass

Glock

Xylo

Vibes

SD. BD.

Aux Perc

Timps

E

54

The musical score for 'Fanfare for Freedom' on page 11, section E, begins at measure 54. The score is arranged for a large symphony orchestra. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, and Bass Clarinet. The reed section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1/2 and 3/4 Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes Strick Bass, Glockenspiel, Xylophone/Vibes, Snare Drum/Bass Drum, Auxiliary Percussion, and Timpani. The score features various musical notations such as dynamics (e.g., *sim*, *ff*, *mf*, *fff*), articulation (e.g., *well marked*), and performance instructions. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

64

Picc

1st Flt *opt 8va*

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto

2nd Alto

Ten Sax

B. Sx.

1/2 Hns.

3/4 Hns.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass

Glock

Xylo

Vibes

SD. BD.

Aux Perc

Timps

mf *ff* *mf*

mf *ff* *mf*

86

Picc

1st Flt

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto

2nd Alto

Ten Sax

B. Sax.

1/2 Hns.

3/4 Hns.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass

Glock

Xylo Vibes

SD. BD.

Aux Perc

Timps

mp

p

p

p

91

I

This page of a musical score, titled "Fanfare for Freedom", is page 91. It features a variety of instruments. The woodwinds include Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto, 2nd Alto, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1/2 Horns, 3/4 Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, and Stripped Bass. The percussion section includes Glockenspiel, Xylophone, Vibes, Snare Drum/Bass Drum, Auxiliary Percussion, and Tom-toms. The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. Performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like "euph" (euphonious) and "1 only" (first player only). The score is divided into measures by vertical bar lines.

97

This page of the musical score, titled "Fanfare for Freedom", is page 97. It features a variety of instruments including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Alto Saxophones (1st and 2nd), Tenor Saxophone, Bass Saxophone, Horns (1/2 and 3/4), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Snare Drum, Glockenspiel, Xylophone/Vibraphone, Snare Drum/Bass Drum, Auxiliary Percussion, and Timpani. The score includes dynamic markings such as *p*, *mf*, and *mp*, along with articulation and phrasing slurs. A large, semi-transparent watermark is visible across the center of the page.

109

to picc

Picc

1st Flt

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto

2nd Alto

Ten Sax

B. Sx.

1/2 Hns.

3/4 Hns.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass

Glock

Xylo

Vibes

SD, BD.

Aux Perc

Timps

p *f*

p *f*

p *f*

115 **K** Tempo 1 (double tempo)

This page of a musical score for 'Fanfare for Freedom' includes parts for the following instruments: Picc, 1st Flt, 2nd Fl., Ob., Bsn., 1st Clt, 2nd Clt, 3rd Clt, B.Cl., 1st Alto, 2nd Alto, Ten Sax, B. Sax., 1/2 Hns., 3/4 Hns., 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, Tba, St Bass, Glock, Xylo Vibes, SD. BD., Aux Perc, and Timps. The score is marked with a key signature of one flat and a tempo of 'Tempo 1 (double tempo)'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large 'SAMPLE' watermark is overlaid on the score.

131

L

Picc *f*

1st Flt *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Clt *f*

2nd Clt *f*

3rd Clt *f*

B. Cl. *f*

1st Alto *f*

2nd Alto *f*

Ten Sax *f*

B. Sx. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn *ff* well marked

2nd Tbn *ff* well marked

Bass Tbn *ff* well marked

Euph. *ff* well marked

Tba *f*

St Bass *f*

Glock *f*

Xylo Vibes *f*

SD. BD. *f*

Aux Perc *ff*

Timps *f*

136

Picc

1st Flt

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto

2nd Alto

Ten Sax

B. Sx.

1/2 Hns.

3/4 Hns.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass

Glock

Xylo

Vibes

SD. BD.

Aux Perc

Timps

mf

fff

145

N

Picc

1st Flt

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto

2nd Alto

Ten Sax

B. Sx.

1/2 Hns.

3/4 Hns.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass

Glock

Xylo
Vibes

SD. BD.

Aux Perc

Timps

opt 8va

ff

fff

arco

mf

157

Picc

1st Flt

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto

2nd Alto

Ten Sax

B. Sax.

1/2 Hns.

3/4 Hns.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass

Glock

Xylo

Vibes

SD. BD.

Aux Perc

Timps

solo

fff

p

ff

fp

163

Picc

1st Flt

2nd Fl.

Ob.

Bsn.

1st Clt

2nd Clt

3rd Clt

B.Cl.

1st Alto

2nd Alto

Ten Sax

B. Sax.

1/2 Hns.

3/4 Hns.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tba

St Bass

Glock

Xylo
Vibes

SD. BD.

Aux Perc

Timps

ff

ff

fff

ff