



GRAHAM LLOYD

LEVEL 2 - 2.5
DURATION: 3:15

ELEGY

(2ND MOVEMENT FROM 'PLUS ULTRA') 9

SCORE

$\text{♩} = 72$

FLUTE 1

FLUTE 2

OBOE

BASSOON
(N.B. BRACKETED NOTES PREFERRED)

CLARINET IN B \flat 1

CLARINET IN B \flat 2

CLARINET IN B \flat 3

BASS CLARINET

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX.

BARITONE SAX.

HORN IN F

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TROMBONE 1

TROMBONE 2

EUPHONIUM

TUBA

DOUBLE BASS
BASS GUITAR

GLOCKENSPIEL

KEYBOARD PERCUSSION
(XYLO, VIBES, CHIMES)

PERCUSSION 1
(SUS CYM)

PERCUSSION 2
(TRI, TAMB.)

TIMPANI

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ELEGY (SCORE) - PAGE 2

17

25

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn.
B. Trpt. 1
B. Trpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Gtr.
Key Perc.
Perc. 1
Perc. 2
Timp.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ELEGY (SCORE) - PAGE 3

33

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2

EUPH.

TUBA

D.B.

Gtr.

Key Perc.

PERC. 1

PERC. 2

TIMP.

27 28 29 30 31 32 33 34 35 36 37 38 39 40

ELEGY (SCORE) - PAGE 4

41

49

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B. Cl. 1 *mp* *f*

B. Cl. 2 *mp* *f*

B. Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr.

B. Trp. 1 *mf*

B. Trp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Gtr.

Key Perc. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Timpani *mf*

41 42 43 44 45 46 47 48 49 50 51 52

ELEGY (SCORE) - PAGE 5

57

(Rit)

This page of the musical score for 'Elegy' covers measures 53 through 62. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 53 and ends at measure 62. A large, semi-transparent watermark reading 'SAMPLE SCORE' is oriented diagonally across the page. The score includes various performance markings such as dynamics (e.g., *ff*, *f*, *p*), articulation (e.g., *detached*, *arco*, *pizz*), and tempo changes (e.g., *Rit*). The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn., B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba, D.B., Gtr., Key Perc., Perc. 1, Perc. 2, and Tmp.

ELEGY (SCORE) - PAGE 6

A TEMPO **SHORT PAUSE** **67** **SOLO** **RALL**

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr.
B. Trpt. 1
B. Trpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Gtr.
Key Perc.
Perc. 1
Perc. 2
Timp.

63 64 65 66 67 68 69 70 71 72 73 74