

Concerto for Band

By Graham Lloyd (M.Mus (Melb), LTCL, ARCM, A Mus A)

Conductor's Notes: *Concerto for band* is based on the opening melody of the 2nd movement played by 1st horn:

Molto espressivo ♩ = 72
solo
mf

This melody appears in various guises throughout the whole work:

Trumpet I (1st movement bar/measure 3):

ff fp

1st Clarinet (1st movement bar/measure) 23:

ff

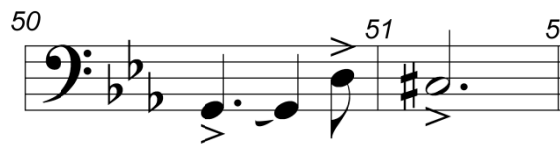
In the minor key—1st Oboe (2nd movement bar/measure 62):

ff

Picc (3rd movement bar/measure 227–tutti band):

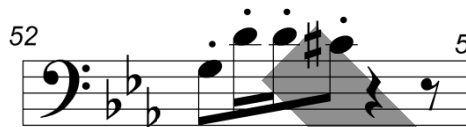
tutti

The work also features a 2nd motive (Bassoon 1st movement bar/measure 50):

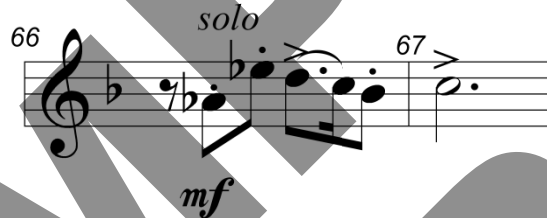


Variations include:

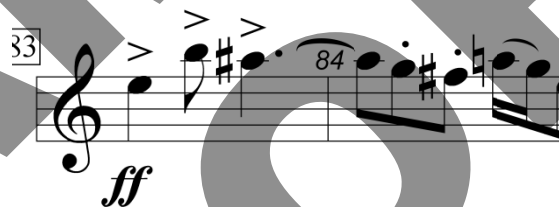
1st Trom 1st movement, bar/measure 52:



1st Clarinet, 1st movement, bar/measure 66:



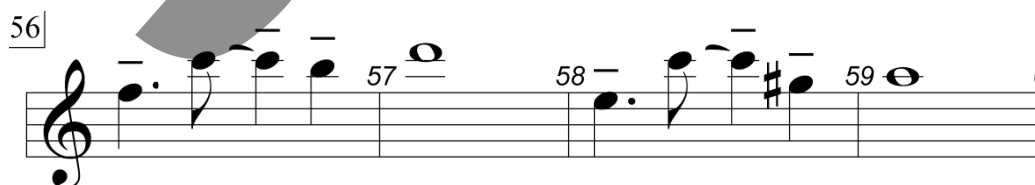
Bari Sax, 1st movement, bar/measure 83:



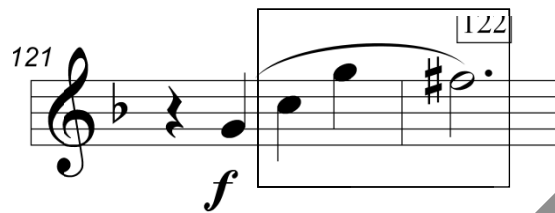
The bassoon cadenza in the 2nd movement:



Bari Sax, 3rd movement bar/measure 56:



Trumpet 1, 3rd movement bar/measure 121:



There are similar variations of this motive throughout the work.

Another feature of the work is the use of the whole tone scale:

Flute, 1st movement bar/measure 7



Horns, 1st movement, bar/measure 18:



Again, the whole tone scale features heavily (throughout the first movement, in particular).

The tempi for *Concerto for Band* are very important. Any tempo more or less than 10% of the indicated tempi will negatively impact both the melodic lines and harmonic flow of the music.

The three movements of the work are dedicated to the three members of my family: 1st movement is for my wife, Angie, the 2nd movement for my son, Greg, and the 3rd movement is for my daughter, Sally. I would also like to acknowledge my dear friend and mentor, Dr Brenton Broadstock, for his continued support and encouragement of me, both as a friend and as a musician.

Percussion I: Triangle, Snare Drum, Tambourine, Bass Drum

Percussion II: Crash Cyms, Sus Cym, Tambourine, Tam Tam

Graham Lloyd Sep 2011

See: GrahamLloydMusic.com

GRAHAM LLOYD–M Mus (Melb), ARCM, LTCL, A Mus A



Sergeant.

Graham Lloyd's early music interests saw him learning violin and cello at Secondary School after which he enlisted into the Australian Regular Army in 1972 as an Apprentice Musician studying the clarinet. Upon graduation from the Army Apprentices School in 1973, he received the Boosey and Hawkes prize for instrumental proficiency, and was posted to the 4th Military District Band in Adelaide, South Australia. In 1976, he was detached to the Army School of Music (at Balcombe in Victoria) as a clarinet and theory instructor. The same year, he was posted to the Band of the First Recruit Training Battalion at Wagga Wagga, New South Wales, followed in 1977 by a further posting to the Army School of Music as an instructor where he was promoted to the rank of Sergeant and later Staff

In 1982, he began his Student Bandmaster Course at the Royal Military School of Music Kneller Hall, Twickenham, London. Among the prizes he received on completion of the course were: the Besson Cup and Medal for gaining the highest marks in the Ministry of Defence Examinations; the Somerville Prize for best concert band arrangement; and the coveted Worshipful Company of Musicians Trophy and Silver Medal for the best overall student of the course. He returned to Australia late in 1985 and was promoted to Lieutenant and appointed as the Second in Command/Deputy Music Director of the Band of the 5th Military District, Perth, Western Australia.

In September 1987, he was posted to the Defence Force School of Music and was subsequently promoted to Captain. In this position he was responsible for the training and instruction of all Army and Navy musician enlistees. Additional duties included the teaching of advanced arranging techniques and harmony to the various promotion courses, in particular, the Band Officers Course.

In 1989, Graham was posted as the Second in Command/Deputy Music Director of the 3rd Military District Band in Melbourne, Victoria. Later that same year he accepted the position of Director of Music, Royal Australian Air Force (RAAF) and Commanding Officer of the RAAF Central Band and, soon after, was promoted to Squadron Leader. In 2000, he was posted to RAAF Training Command, Laverton, and was placed in charge of Air Force music policy and the future direction of Air Force bands.

In Feb 2004, Graham accepted the position of Officer Commanding/Chief Instructor at the Defence Force School of Music and subsequently transferred back to the Army with the rank of Major.

Graham's main music interests are composing, arranging, teaching and conducting. His Concert Band work, *Prelude for a Festival*, won the 1988 Yamaha Composer of the Year award. Additionally, he has arranged and composed over 500 works for Concert Bands, Brass Bands and orchestras for every possible occasion from major concerts in the Opera House to the Edinburgh Military Tattoo in Sydney in 2005. He completed his Masters in music composition at Melbourne University in 1999 studying with his friend and mentor, Dr Brenton Broadstock. Graham has been published by Barnhouse Publications in the US and De Haske in Europe.

As a conductor, major highlights include: Guest Conductor of the 70 piece United States Air Force Band in Washington D.C. in 1993; conducting the RAAF Band at the 1995 Royal Tournament in London; and conductor of the Federation Bells and Brass Concert at the Sidney Myer Music Bowl, Melbourne in Nov, 2001. The Bells and Brass concert featured over 500 performers including the four top A-Grade Brass Bands in Victoria and was the final concert for the Melbourne International Music Festival celebrating 100 years since Federation.

Graham is regularly called upon to adjudicate state and National community band festivals, eisteddfods, solo and small group contests and to lecture on various music subjects including arranging, composition and conducting. He lectures at various music institutions including Melbourne University's Music Faculty.

Graham discharged from the Army in Feb 2010 and has set up, with his wife, Angie, a music business aimed at offering training packages for music educators in harmony, arranging and conducting.

In his spare time he arranges for bands and orchestras and even finds time to write compositions for concert bands.

I Concerto for Band

Grandioso $\text{♩} = 72$ (For Angie)

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
1st & 2nd Horns
3rd & 4th Horns
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Glock
Tubular Bells
Xylophone
Vibraphone
Percussion 1
Percussion 2
Timpani

2 3 4 5 6 7 8

Picc. *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff* *mf*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

Es. Cl. *f* *ff* *mf*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2 *f* *ff* *mf*

B♭ Cl. 3 *f* *ff* *mf*

A. Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. 1 *f* *ff* *mf*

A. Sax. 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hns. 1 & 2 *ff*

Hns. 3 & 4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Tuba *ff* *mf*

D.B. *ff*

Glock. T. Bells *ff* + tubular bells

Xylo. *ff*

Vib. *ff*

Perc. 1 *p* *ff* *mf*

Perc. 2 *p* *ff*

Timps. *p* *ff*

9 10 11 12 13 14 15 16

19

17 18 19 20 21 22 23 24 25 26

27

27

28

29

30

31

32

33

34

35

36

39 46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

37 38 39 40 41 42 43 44 45 46

medium six

soft six

arco

pizz

sus cym (soft six)

Bar Six

Picc.

Fl. 1 *solo*
mf

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1 *p*

Bsn. 2 *p*

Es. Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

B. Sax. *p*

B♭ Tpt. 1 *st mute*
mf

B♭ Tpt. 2 *st mute*
mf

B♭ Tpt. 3 *st mute*
mf

Hns. 1 & 2 *solo*
mp

Hns. 3 & 4 *p*

T. Tbn. 1 *solo*
mp

T. Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *p*

Tuba *p* *1 only*

D.B. *p*

Glock. T. Bells *mp*

Xylo. *mp*

Vib. *mp*

Perc. 1

Perc. 2

Timps.

47 48 49 50 51 52 53

55 61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc 1

Perc 2

Timps.

p

mf

st mute

open

solo

mp

pizz

61

54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73

75

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc 1

Perc 2

Timps.

p

mf

f

ff

34 tim

Oboc

3

a2

arc. p

(Ped. down thru/out)

sus cym (soft stix)

74

75

76

77

78

79

80

81

82

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102

103 113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc 1

Perc 2

Timps.

pp

mf

p

pizz

arco

103 104 105 106 107 108 109 110 111 112 113 114 115 116

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

117

118

119

120

121

122

123

124

125

126

127 133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo

Vib.

Perc. 1

Perc. 2

Timps.

127 128 129 130 131 132 133 134 135 136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

mf

f

arco

f

tri

f

sus cym

scrape with coin

f

attacca

156

to flt

155 156 157 158 159 160 161 162 163 164 165

13

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

13 14 15 16 17 18 19 20 mp 21 22 23 24

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps

26

27

28

29

30

31

32

33

34

35

36

37

Cadenza

a tempo

39

39

40

41

42

43

44

Cadenza a tempo

52 molto accel molto rall

46 47 48 49 50 51 52 53

a tempo

57 molto accel molto rall a tempo

62

Score for Concerto for Band, page 23. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and A, Bass Clarinet, Saxophones in A and B, Trumpets 1, 2, and 3, Horns 1 & 2, 3 & 4, Tenor Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Glockenspiel, Tubular Bells, Xylophone, Vibraphone, and Percussion 1 and 2. The score features various dynamics (p, mf, f), articulations (accents, slurs), and performance instructions like 'solo legato' and 'I only'. A large 'SAMPLE' watermark is overlaid on the page.

55

56

57

58

59

60

61

62

63

This page contains the musical score for measures 65 through 70. The instruments and parts included are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hns. 1 & 2, Hns. 3 & 4, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., Tuba, D.B., Glock T. Bells, Xylo, Vib., Perc 1, and Perc 2.

Measure numbers 65, 66, 67, 68, 69, and 70 are marked at the bottom of the page. Dynamics include *pp*, *p*, *mf*, and *legato*. Performance markings include *sol. Ho.*, *Ob - st. mute*, and *legato solo*. A large watermark 'SAMPLE' is visible across the score.

74 *legato*
mf

legato
mf

legato
mf

legato
mf

p

legato
mf

legato
mf

1 only legato
mf

p

mf

mf

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

molto cresc

82

79 80 81 82 83 84 85

molto cresc 90

Slower

The musical score for page 27 of the Concerto for Band includes the following parts and markings:

- Parts:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hns. 1 & 2, Hns. 3 & 4, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., Tuba, D.B., Glock., T. Bells, Xylo., Vib., Perc. 1, Perc. 2, and Timps.
- Performance Markings:** **molto cresc** (measures 87-90), **Slower** (measures 96-98), **ff**, **p**, **mf**, **glock**, **tam tam**, **crash cym.**, **sus cym (soft stick)**.
- Measure Numbers:** 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98.

99

rall

attacca

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hns. 1 & 2
 Hns. 3 & 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Glock.
 T. Bells
 Xylo.
 Vib.
 Perc 1
 Perc 2
 Timps.

100

101

102

103

p 104

III

Molto Allegro ♩ = 160

(For Sally) Picc.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1 & 2
Hns. 3 & 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Glock.
T. Bells
Xylo.
Vib.
Perc 1
Perc 2
Timps.

1 2 3 4 5 6 7 8 9 10 11 12

cresc poco a poco

21

13

21

13 14 15 16 17 18 19 20 21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo

Vib.

Perc. 1

Perc. 2

Timps

ff

sf

f

p

cresc

sus cym (soft stick)

glock

22 23 24 25 26 27 28

32

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hns. 1 & 2 *mf*

Hns. 3 & 4 *mf*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Glock. *mf*

T. Bells *mf*

Xylo. *mf*

Vib. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timps. *mf*

pp

p < mf

mf

f

sim

4th Hn

As before

tam tam

29 30 31 32 33 34 35 36 37 38 39

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock

T. Bells

Xylo

Vib.

Perc 1

Perc 2

Timps

pp

3rd Hn

4th Hn

p mf

40 41 42 43 44 45 46 47

48

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo

Vib.

Perc 1

Perc 2

Timps.

48

49

50

51

52

53

54

55

56

57

58 59 60 61 62 63 64

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

mf

p

1 only

3

6

ff

p < *mf*

sim

mf

(no notes)

p < *mf* *tamb*

sim

65 66 67 68 69 70

74

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1 & 2
Hns. 3 & 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Glock.
T. Bells
Xylo.
Vib.
Perc. 1
Perc. 2
Timps.

71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1 & 2
Hns. 3 & 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Glock.
T. Bells
Xylo.
Vib.
Perc. 1
Perc. 2
Timp.

86 87 88 89 90 91

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1 & 2
Hns. 3 & 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Glock.
T. Bells
Xylo.
Vib.
Perc. 1
Perc. 2
Timp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps

98 99 100 101 102 103 104 105 106 107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

p

mf

sim

soft six

mf

S.D.

p

1 only

108 109 110 111 112 113 114 115 116 117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps

118 119 120 121 122 123 124 125 126

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps

127 128 129 130 131 132 133 134 135

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc 1

Perc 2

Timps

136

137

138

139

140

141

142

143

144

145 153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

solo

f

p

p

3rd Hn

145 146 147 148 149 150 151 152 153 154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

155

156

157

158

159

160

161

162

This page of the musical score contains parts for various instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets (E♭, B♭, B♭, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones (Tenor 1-2, Bass), Euphonium, Tuba, Double Bass, Glockenspiel, Bells, Xylophone, Vibraphone, Percussion 1 & 2, and Timpani. The score is in 2/4 time with a key signature of one flat. A large 'SAMPLE' watermark is visible across the center. Measure numbers 163 through 170 are printed at the bottom of the page.

176

171 172 173 174 175 176 177 178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

179

180

181

182

183

184

185

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo

Vib.

Perc. 1

Perc. 2

Timps

186 187 188 189 190 191 192 193 194 195

pp *fp* *p* *mp* *pp* *soft six*

199 **cresce poco a poco**

196 197 198 199 200 201 202 203

cresc poco a poco

205 cresc poco a poco

210

204 205 206 207 208 209 210

cresc poco a poco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

211 212 213 214 215 216 217

227

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hns. 1 & 2 *ff*

Hns. 3 & 4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f*

Tuba *f*

D.B. *pizz*

Glock. *mf*

T. Bells *mf*

Xylo. *f*

Vib. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timps. *mf*

226 227 228 229 230 231 232 233 234 235

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo

Vib.

Perc. 1

Perc. 2

Timps

236 237 238 239 240 241 242 243

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo

Vib.

Perc 1

Perc 2

Timps

244

245

246

247

248

249

250

molto rall **Slower** ♩ = 132

251

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1 & 2
Hns. 3 & 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Glock.
T. Bells
Xylo.
Vib.
Perc 1
Perc 2
Timps.

251 252 253 254 255 256 257 258 259 260

molto rit **263** **Presto** $\bullet = 172$ *cresc poco a poco* *molto cresc*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Glock.

T. Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Timps.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

stagger breathing

ff

261 262 263 264 *p* 265 266 267 268 269

271

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1 & 2
Hns. 3 & 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Glock.
T. Bells
Xylo.
Vib.
Perc. 1
Perc. 2
Timps.

270

271

272

273

274

275

276

277

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1 & 2
Hns. 3 & 4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Glock.
T. Bells
Xylo.
Vib.
Perc. 1
Perc. 2
Timps.

278

279

280

281