**Lesson 1** Introduction to the Arranging package, and the four basic chords of major, minor, augmented and diminished and their associated chord symbols

**Lesson 2** Adding 7ths to the basic three-note chords, and their associated chord symbols

**Lesson 3** Adding 9ths to the 7th chords (and basic major and minor chords-added 9th chords) and their associated chord symbols

**Lesson 4** 11th chords and chords formed using the Natural Minor Scale, along with their associated chord symbols

**Lesson 5** The #11th, 13th, 6th chords and suspended chords and their associated chords symbols, and chord symbols that utilise the ‘forward slash’ symbol

**Lesson 6** The Harmonic Series and its relationship to good chord-voicing density

**Lesson 7** Chord Density, Chord Voicing, the Acoustical Root and Initial Section Writing considerations

**Lesson 8** The first three of 6 fundamentals of an arrangement-the melody, bass line, countermelody/fills

**Lesson 9** The second three of 6 fundamentals of an arrangement -Key choice, Accompaniment or ‘comping, Rhythm

**Lesson 10** Two-Part Writing

**Lesson 11** Three-Part Writing

**Lesson 12** Arranging the Intro to a Song

**Lesson 13** Arranging Two Verses and a Chorus

**Lesson 14** Four-Part Writing

**Lesson 15** Half-Step Planing, Auxiliary Notes, Anticipations

**Lesson 16** Five-Part Writing (Specifically Sax Section)

**Lesson 17** Substitute Dominant 7ths or Tritone Substitution

**Lesson 18** Substitute Chords

**Lesson 19** Music Writing Principles

**Lesson 20** Score/Parts Layout Considerations

**Lesson 21** Score Indications-General (DS, DC, Al Fine/Coda, etc)

**Lesson 22** Basic Considerations when writing for Strings

**Lesson 23** Analysis of my arrangement for Pops Orchestra of Amazing Grace-Pt 1

**Lesson 24** Analysis of my arrangement for Pops Orchestra of Amazing Grace-Pt 2